

## **George Ian McMahon**

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607-227-5174

### **Education**

**2010**

MFA- Sculpture + Extended Media  
Virginia Commonwealth University, Richmond, VA

**2004**

BFA- Ceramics  
New York State College of Ceramics at Alfred University, Alfred, NY

### **Solo + Two person Exhibitions**

**2020**

*Aperture*, MadArt, Seattle, WA

**2019**

*Coalition*, Practice Gallery, Philadelphia, PA

**2018**

*Sculpting With Air*, deCordova Museum and Sculpture Park, Lincoln, MA

**2017**

*Semblance*, Dowd Gallery, SUNY Cortland, Cortland, NY

**2016**

*Sojourn*, T + H Gallery, Boston, MA.  
*Fugitive*, Fosdick Nelson Gallery, Alfred University, Alfred, NY

**2014**

*Cascade*, Suyama Space, Seattle, WA.  
*Momentary Repetitions*, O.P.O, Hornell, NY

**2013**

*A Momentary Event with a Sculpture: Bringing Down the Curtain*, Bemis Center for the Arts, Omaha, NE

**2012**

*Double Hull*, The Belfry, Hornell, NY

**2010**

*From the Ground Up*, Broad St. Gallery, Richmond, VA

**2008**

*DUE*, R.S.B., Pittsburgh, PA

**2005**

*The Semi Gallery*, Area 405 Gallery, Baltimore, MD

### **Group Exhibitions**

**2017**

*Everlasting*, Tang Contemporary Art, Beijing, China

**2013**

*Lossy*, Bemis Center for the Arts, Omaha, NE  
*Friends of Friends of Friends*, Hornell Arts Center, Hornell, NY  
*Hand Hewn Angles*, Cohen Center for the Arts, Alfred, NY

**2011**

*Our Cults Classic*, Pierogi Boiler Gallery, Brooklyn, NY

**2009**

*Good People Bad Behavior*, G-Fine Arts Gallery, Washington, DC  
*Viva Comet Unis*, Try Me Warehouse, Richmond, VA  
*Victor Charlie Udon*, Hull Exhibition Space, Richmond, VA

**2008**

*Fine Art Fine Wine*, Shaw Vineyards, Himrod, NY

**2007**

*Volumes*, Crane Arts, Philadelphia, PA  
*To Build A Fire*, St. Francis High School, Louisville, KY

**2006**

*Composite*, Pacific North West College of Art, Portland, OR

**2005**

*Clay a Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA  
*1000 Year Celebration of Porcelain*, Jingdezhen Ceramic Institute, Jingdezhen, China

## **Fellowships/Grants/ Residencies**

**2018**

Peripheral Vision Artist Publication Fellowship

**2016**

Sculpture Space, Artist in Residence  
Virginia Groot Foundation Fellowship 1<sup>st</sup> place

**2014**

Artist Crossroads 2014 Decentralization Grant, Finger lakes Arts Council, Corning, NY  
Arts Council of the Southern Finger Lakes, Quick Arts Grant, Corning, NY  
NYFA Artist Fellowship (Crafts/Sculpture), New York Foundation Of the Arts, New York, NY

**2013**

Bemis Center For Contemporary Arts, Artist in Residence  
Arts Council of the Southern Finger Lakes, Quick Arts Grant

**2009-2013**

Jacob K. Javits Fellowship

**2008**

Virginia Commonwealth University, Graduate Studies Fellowship

**2003**

Watershed Center For the Arts, Fellowship from Alfred University  
Watershed Center for Ceramic Arts, Artist in Residence

## **Lectures/Projects/Teaching**

**2020**

Aperture performance/ lecture series, MadArt, Seattle, WA

**2019**

Inflatable workshop/lecture, Easfield College, Mesquite, TX

**2018**

13-day installation/ performance/gallery talk with *Sculpting With Air*, deCordova Sculpture Park and Museum  
*Sculpting With Air*: A public conversation with curator and artists, deCordova Sculpture Park and Museum,  
Conversation between Artist and Architect: Ian McMahan and Thomas White: *Sculpting With Air*, deCordova  
Sculpture Park and Museum,

**2017**

*Semblance*, SUNY Cortland, Artist talk  
Inflatables, SUNY Cortland, Student workshop

**2016**

*Fugitive*, Fosdick-Nelson Gallery, Gallery talk  
University of Florida, Visiting artist/lecturer  
U Mass Dartmouth, Artist talk

**2015**

Teaching summer class, *Free Clay*, Ox-Bow School of Art

**2014**

*Cascade*, Suyama Space, Gallery talk  
Alfred University, Artist talk

**2013**

Lossy, Bemis Center for the Arts, Gallery talk  
 Alfred University, Artist talk  
 Houghton College, Artist talk  
 Bemis Center for the Arts, Artist talk

**2012**

Founded the Belfry, an artist run exhibition venue in a repurposed Methodist church

**2010**

Virginia Commonwealth University, Artist Talk

**2008**

Central Academy of Fine Arts Beijing, China, Lecture,

**2007**

St. Francis High School, Louisville, KY, Visiting Artist/Lecture,  
*Composite, BFA x4 and A Blue Van*, NCECA, Louisville, KY

**2006**

Pacific North West College of Art, Portland, OR, Visiting Artist/Lecture

**Publications****2020**

Aperture, Exhibition catalog for MadArt, Essay by Emily Kelly and Q + A

**2018**

*Sculpting With Air* : Ian McMahon and Jong OH, Exhibition catalog, Essay by Martina Tanga  
 Peripheral Vision Vol.8

**2017**

Townsend, Jen & Zette-Sterling, Renée, 2017, *Cast: Art and Objects Made Using Humanity's Most Transformational Process*, Atglen, PA. Schiffer Publishing, Ltd.  
*Sojourn*, Dowd Gallery catalog series

**2014**

*Cascade*, Suyama Space catalog series

**2010**

*Curious*, Issue 3, pg. 30-33/110-115

**Articles and Reviews**

- Keiming, Jasmyne "Currently Hanging: Ian McMahon's Aperture at MadArt", *The Stranger*, January 2020, <https://www.thestranger.com/slog/2020/01/30/42717881/currently-hanging-ian-mcmahons-aperture-at-madart>
- Clarlock, Marty, "Sculpting with Air" review, *Sculpture Magazine*, September 2018, pg. 71-72
- *Sculpting With Air' at the deCordova Sculpture Park and Museum, Architects and Artisans*, February, 2018
- *Artists to create site-specific sculptures at DeCordova*, Lincoln Journal, February, 2018
- *Spring Fever*, Big Red and Shiny, March, 2018
- McQuid, Cate, *Two new installations at the deCordova*, Boston Globe, May 1, 2016
- *Powers, Keith, McMahon and Jong oh create art with air and string at the deCordova*, Lincoln Journal, May , 2018
- *Artists to create site-specific sculptures at DeCordova*, Lincoln Journal, February, 2018
- Hughes, Sarah, *Arts This Week: Fall*, "Sculpting With Ait, WGBH "Morning Edition", May 2018
- Avery-Miller, Emily , *Sculpting With Air: Ian McMahon and Jong Oh review*, Art New England, August 2018, pg. 81
- McQuid, Cate, *Ian McMahon's pillowy plaster sculpture to meets its delicate end*, Boston Globe, April 12, 2016
- Moeller, Robert, *Someone Will Build Something Somewhere: Ian McMahon at T + H Gallery*, Big Red And Shiny, April 2016, <http://bigredandshiny.org/24378/someone-will-build-something-somewhere-ian-mcmahon-at-th-gallery/>
- Stull, Ashley, *Interview with Ian McMahon*, Daily Serving, April 2015, <http://dailyserving.com/2015/04/interview-with-ian-mcmahon/>
- Beal, Suzanne. "Nothing lasts forever (Not Even Art)", *Sculpture Magazine*, December 2014, pg. 38-43
- Graves, Jen. "'Cascade' "Was Built to Be Destroyed." *The Stranger* [Seattle] 8 May 2014

- Graves, Jen "Ian McMahon Spent Hundreds of Hours Making a Sculpture, Then Destroys it in Seconds" *The Stranger* [Seattle] 18 August 2014
- Worssam, Nancy "Immense 'Curtains' Turn Suyama Space Into a Stage" *The Seattle Times*, 6 June, 2014
- Guppy, Nancy "Ian McMahon's artful destruction" *Art Zone segments* [Seattle] 10 June 2014
- *Team Omaha: Unconventional Art*, KCRW 24- Hour Radio Competition, <https://soundcloud.com/ameliapet/team-omaha-unconventional-art>
- *Composite, BFA x 4 and a Blue Van*, *NCECA Journal*, Volume 28, pg. 74
- NCECA Roundup (part II), [www.portlandart.net](http://www.portlandart.net)
- *No Pots Allowed: A dozen sculptors throw an admirable show*, *The Times Picayune*, May 27, 2005